

## PHILOSOPHY

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### **The functional and expressive aspect of adjectives in E.M. Remarque's novel “Time to Live and Time to Die”**

A linguostylistic analysis of the functional and expressive potential of adjectives in E.M. Remarque's novel "Time to Live and Time to Die" is carried out. It is studied how, with the help of this part of speech, anti-war pathos is created, the physical and psychological realities of war are conveyed, the contrasting worlds of the front and rear are constructed, and the deep dehumanization of man is expressed. It is demonstrated that adjectives in the novel are a key tool not so much for description as for the emotional and philosophical denunciation of war.

**Key words:** expressiveness, emotions, feelings, lexical means, adjective, key tool, literary text.

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