

## PHILOSOPHY

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### **Frame modeling of the concept of TIME in literary discourse**

The results of frame modeling of the concept of TIME in literary discourse based on data from the Russian National Corpus are presented. Its three-level structure is revealed and described, including the subframes “Linear Time”, “Cyclic Time” and “Subjective Time”. It is established that the slots of the subframes are in close interaction, and their lexical content explicates both the universal properties of time and its subjectively evaluative perception, characteristic of literary discourse.

**Key words:** concept of TIME, literary discourse, frame model of time, subframes, slots, corpus-based approach.

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