

PHILOSOPHY

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The gravity of language: the spread of obscene vocabulary as the final stage of language entropy and the threat of "human thermal death"

The culturological factors of language evolution associated with vertical social stratification and subsequent semantic mixing of the formed language layers are considered. It is noted that A.S. Pushkin created the Russian literary language largely due to the harmonious mixture he produced of the upper (conventionally "noble") and folk lexical layers. The problem of the invasion of obscene vocabulary into colloquial speech and literature is considered. The assumption is discussed that profanity may cease to be perceived as something forbidden and become widespread. The hypothesis of the emergence of a new taboo vocabulary in the event that the legalization of profanity does occur is put forward. The process of the spread of profanity is seen as a tendency to blur the boundaries between good and evil and the spread of "gray morality". In this regard, a new metaphor for the threatening "thermal death of man" is proposed.

Key words: man, language, Pushkin, obscene vocabulary, profanity, entropy, evolution, humanism, good and evil.

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