

PEDOGOGY

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Artistic means of expression of national Chinese painting gohua as a means of aesthetic education in the system of additional education

This article examines the expressive features of traditional national Chinese painting gohua from the point of view of their pictorial embodiment. This type of traditional art has a high methodological potential and is subject to integration into art pedagogy not only in China, but also in Russia. Studying the expressive language of gohua from the point of view of universal pictorial characteristics allows us to draw parallels between the concepts of visual literacy in European art pedagogy and the Chinese educational tradition.

Key words: methods of teaching fine arts, Chinese traditional gouxya painting, means of visual expression, and artistic image.

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