

PHILOLOGY

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The topic of class struggle in M.A. Sholokhov's novel “The Raised Land”

The life and work of M.A. Sholokhov is considered as a vivid example of the Soviet writer's selfless service to his native country, his people, and the interests of the working people in their struggle for the triumph of a new bright life. It is shown that the writer's attention is focused on depicting the heroic qualities of a Soviet man who, in the most difficult tragic circumstances, thinks about the future, about the fate of his relatives, friends, about the fate of the people, about his land, and his works are imbued with the pathos of citizenship, saturated with great journalistic ideas, generalizations and conclusions. The essence of the Sholokhov phenomenon is characterized by such concepts as epicness, nationality, and humanism. The novel “The Raised Virgin Land” by Mikhail Alexandrovich Sholokhov faithfully shows the dramatic events of those years in the images of his characters. The fate of the writer, as well as the fate of the heroes, reflected the tragic fate of the Cossacks during the revolution, the civil war and collectivization.

Key words: Sholokhov, novel "Virgin Soil Upturned," hero, enemy, struggle.

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