

PHILOLOGY

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Pragmatics of comparative constructions in modern Russian prose

This article examines the semantic and stylistic features of comparative constructions in A. Ivanov's works. These elements largely shape the textual space of the author's prose, contribute to the formation of a unique type of text, and serve as a means of influencing the reader. The most productive models for creating comparative constructions are lexical and morphological. The author's texts contain syncretic instances of comparison. It should be noted that the unique lexical content of comparative constructions in A. Ivanov's texts suggests the occasional nature of these units. Classic models of comparisons with the conjunctions "as," "like," and "as if" are also widely present in the author's work.

Key words: comparative construction, potential, text, structure, stylistic, semantics.

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