

PHILOLOGY

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Metaphors in Ernest Hemingway's Novel "A Farewell to Arms"

The article examines military metaphors that permeate all levels of the text, from the plot to the psychology of the characters, and play an important role in conveying both historical and social contexts. The high degree of productivity of military terms contributes to the emergence of appropriate metaphors in different spheres of life. Based on Ernest Miller Hemingway's novel "*A Farewell to Arms*" (1929), the features of military metaphORIZATION as the author's way of thinking and representation of the main characters are revealed, covering the role and image of war in the writer's life and work. General scientific and general linguistic research methods were used to solve these problems. The achieved results include understanding of the basic principles of using military metaphors, as well as a classification of their thematic groups.

Key words: metaphor, military metaphor, E.M. Hemingway.

November 1, 2025
