

PHILOLOGY

Tatiana I. Yakovenko¹, Elena V. Ilchenko²

^(1,2)Southern Federal University, Rostov-on-Don, Russian Federation)

On the functioning of zoonyms in Donna Tartt's novel "The Goldfinch"

The article is devoted to the study of zoonyms in D. Tartt's novel "The Goldfinch", the specifics of their functioning, stylistic features, as well as their role in creating character images, revealing symbolism and cultural contexts. The article explores the functions of zoonyms in "The Goldfinch" and determines their contribution to the formation of the text's artistic space. The article systematizes theoretical approaches to the study of zoonyms in linguistics, conducts a contextual analysis of zoonyms in the novel, provides a classification of them according to semantic and stylistic criteria, determines the role of zoonyms in characterization, plot development, and conveying the key themes of the work, and identifies the cultural and symbolic aspects of the use of zoonyms and their connection with the author's concept. The article proves that zoonyms in the novel "The Goldfinch" are an integral part of the author's style, providing depth and multidimensionality to the work.

Key words: zoonym, connotative zoonyms, zoomorphisms, parazoomorphisms, pseudozoomorphisms, zoomemic antonomasia, zoomemisms, metonymy, zoomorphic metaphor, and artistic text space.

June 29, 2025
