

PEDAGOGY

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The main forms of traditional Chinese art and methods of teaching it at an art school

This article examines the main forms of Chinese traditional art and their influence on the development of methods for teaching visual arts. It also provides a comparison between the basic concepts of European and Chinese art. The author provides a description of the relevant literature and examples of the use of innovative teaching tools, including digital technologies, in the field of visual arts education.

Key words: teaching tools for visual arts, teaching methods, traditional Chinese painting, calligraphy.

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