

PHILOLOGY

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Epithets in Klaus Mann's novel “Mephistopheles”

The article examines the peculiarities of the use of epithets in the work of the German writer Klaus Mann “Mephistopheles”. It is shown that the widespread use of epithets is one of the characteristic features of the author's individual style. The main approaches to the definition of the concept of "epithet" in linguistic literature are presented, the main structural and semantic types of epithets found in the novel under study are identified, the syntactic and stylistic functions performed by epithets in the work are described. The author's favorite epithets are highlighted, which are especially actively used for the characterization of certain characters in the work. It is established that the epithet is one of the main stylistic means that allows the author to reveal the ideological intent of the work and create a clear image of German society during the time of National Socialism, to give an apt description of the ideologists of the Fascist regime and their henchmen.

Key words: epithet, stylistic means, artistic expressiveness, Klaus Mann, German literature.

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