

PHILOLOGY

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Biblical allusions as a form of implementation Intertextuality in the language of the novel by E.M. Remarque “Night in Lisbon”

Based on the material of artistic texts of the novel by E.M. Remarque “Night in Lisbon” examines important intertext and intertextual constructions. It is noted that in linguistics there is still no single interpretation of these constructions. It was established that one of the explicators of these constructions is an allusion - a hint that sends the reader to the precedent texts of the biblical, historical, mythological, political, literary character or other facts. The conclusion is made that the allusion allows the writer to be capacious and briefly represent the situation, the nature of the actions of the actors, the ideals and moods of the corresponding era.

Key words: literary text, intertextuality, intertext, allusion, biblical, expressiveness.

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