

Marina V. Milovanova

(Volgograd State University, Volgograd, Russian Federation)

Certain aspects of the problem of interaction of dialects and literary language

The article examines the problem of interaction between dialects and the literary language using the example of the Volgograd region based on recordings of oral speech of older residents – representatives of the Don Cossacks (in this case, women). Based on the given fragments of oral speech, the peculiarities of the perception of dialect units by the dialect speakers themselves are established within the framework of the relationship with the units of the literary language, and possible ways of semantizing a dialect word in speech are determined: through an equivalent in the literary language, through another dialect unit. Certain tendencies of interaction between dialects and the literary language are revealed, in particular, the processes of divergence in the meaning of the same unit, axiological coloring and the emergence of additional connotations in a dialect lexeme.

Key words: dialect, literary language, Don dialects, semantization, vocabulary.

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