

PHILOLOGY

Yana A. Gudkova

(Southern Federal University. Rostov-on-Don, Russian Federation)

Idiostyle peculiarities of portrait descriptions in Byron's work “Don Juan”

The relevance of this topic is determined by the need to expand ideas about the idiosyncrasy of J.G. Byron, the importance of portrait descriptions for creating artistic images and the insufficient study of these descriptions based on the material of English-language poetic works. It is established that the different syntactic design of portrait descriptions, from a phrase to a group of complex sentences, allows the poet to create minimized, expanded and hypertrophied portraits. They correspond to various types of context-variable division. It is shown that for the J. G. idiostyle Byron is characterized by the use of a variety of stylistic means, with the help of which both contaminated portrait descriptions and descriptions with a dominant stylistic element are created (portrait-epithet, portrait-comparison, portrait-metaphor and portrait-antithesis).

Key words: idiostyle, portrait, octave, syntactic structure, contextual division, cohesion, epithet, comparison, metaphor, antithesis.

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