

PEDAGOGY

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The principle of creativity of professional training of students who find themselves in a difficult life situation

The article examines the requirements for professional training of a specialist that are relevant for higher education and for employers, as well as competencies relevant to ensuring Russian technological sovereignty in difficult socio-cultural and socio-economic conditions, which expands the category of people in difficult situations by including participants and people with disabilities in local military operations, and their family members. It is shown that this approach determines the expansion of the functions of vocational training in higher education institutions, focusing on the re-socialization and rehabilitation of students in the process of modeling the individual educational trajectory of students, the basis of which is determined by the methodology of creativity. The general requirements for the development of a student's educational trajectory are presented and the principles of its maintenance are defined.

Key words: competence, difficult life situation, resocialization and rehabilitation, creativity, value.

February 28, 2025
