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Russian-Turkish phraseological parallels: synthesis universal and ethnic

The article is devoted to the study of Russian and Turkish phraseological units in terms of their structural and semantic equivalence, linguistic and extralinguistic factors of the formation of phraseological imagery. In the process of analyzing the semantic structure of phraseological units in comparative languages, stable phrases were grouped into three groups, a linguistic and cultural interpretation of universal and ethnically labeled phraseological images was given, and the features of the constitutional and situational motivation of phraseological units were determined. Phraseological units equivalent in form and semantics and phraseological parallels with different, nationally specific motivation in the context of Russian and Turkish cultures are considered. The presented model of comparative analysis of phraseological units can serve as a model for comparative study of phraseological units of other languages with different structures.

Key words: culture, Turkish language, Russian language, phraseology, proverb, linguistic and cultural approach, ethnic worldview.

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