

## PHILOLOGY

**Victoria V. Posidelova<sup>1</sup>, Olga A. Polyakova<sup>2</sup>**

*(<sup>1</sup>Rostov Law Institute of the Ministry of Internal Affairs of Russia, Rostov-on-Don, Russian, Russian Federation; <sup>2</sup>Rostov State University of Railway Transport, Rostov-on-Don, Russian Federation)*

### **Lexical features of the translation of English-language song discourse in modern English**

The translation of the song text is considered as a multilateral procedure. It is noted that the translation should convey all stylistic elements, lexical structures, and most importantly convey the semantic or emotional load of the text. It is shown that the text of the song is a kind of creolized text, since the text of the song is complemented by music and video accompaniment.

**Key words:** discourse, creolized text, interpretation, translation strategy, song discourse.

---

*February 27, 2025*