

PHILOLOGY

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Syntactic means of expressing emotions in the fiction of V.S. Tokareva

The syntactic means of representing the category of emotivity in the language of Victoria Tokareva's fiction are investigated. The most typical syntactic means for V.S. Tokareva are presented, expressing the emotions of the character and the author-narrator. It is shown that the feature of the author's idiosyncrasy can be considered the active use of the technique of parcel. It is noted that V.S. Tokareva's prose is distinguished by a high degree of concentration of various syntactic means of expressing the category of emotivity. Various means of the syntactic level combine with each other, and also interact with lexical means of expressing emotions.

Key words: category of emotivity, parcellation, rhetorical question, exclamatory sentences, syntactic parallelism

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