

PHILOLOGY

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Metaphorical representation of the love phenomenon in the poems by S. Coleridge and W. Wordsworth.

The article substantiates the need to apply a comprehensive cognitive and stylistic analysis of the representation of the phenomenon of love in English-language works of fiction of the Romantic era. The article considers anthropomorphic, naturomorphic and sociomorphic metaphorical models that conceptualize the ideas of romantic poets about the phenomenon under consideration. Artistic metaphors that verbalize these models are revealed.

Key words: romanticism, the phenomenon of love, conceptual metaphor, artistic metaphor.

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