

## PHILOSOPHY

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### **The philosophical foundations of national ideology as a cultural phenomenon**

The analysis of the philosophical foundations of national ideology as a cultural phenomenon is presented. It is assumed that the role of ideology as a cultural phenomenon is to act as an adapter of the cultural constants of the nation in relation to the actual interests of the national-state community. It is argued that the role of philosophical knowledge lies in the paradigmatic justification of ideology. It is shown that the role of philosophy is to give rational meaning to axiological constants and the experience of their interpretation and implementation in the history of the nation. The inevitability of the cognitive component of ideology and the axiological component of philosophy is recognized and it is concluded that they are subordinated to different goals. In the first case, it is the adaptation of the value constants of the nation to its interests, and in the second case, the adaptation of ideology to objective reality.

**Keywords:** ideology, nation, philosophy, security, culture, history.

***March 4, 2025***

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