

## PHILOSOPHY

***Dmitry V. Gryaznykh***

*(Northern Trans-Ural State Agricultural University, Tyumen, Russian Federation)*

### **Understanding beauty in the worldview of N.A. Berdyaev**

The categories of beauty in the philosophical and aesthetic system of the Russian thinker N.A. Berdyaev are investigated. The influence of aesthetic experience and cultural-historical context on the formation of the philosopher's views is analyzed. Beauty is considered as a category connecting metaphysical, religious and artistic aspects of his worldview. Special attention is paid to the connection of beauty with freedom, creativity, sanctity, as well as the role of art in the realization of the aesthetic ideal. An original classification of aspects of beauty is proposed, including such grounds as the level of perception, degree of harmony, sphere of manifestation, attitude to morality, type of creativity and degree of influence. It is emphasized that N.A. Berdyaev's philosophical ideas about beauty remain relevant and can serve as inspiration for those who seek a deeper understanding of the world and their place in it.

**Key words:** Berdyaev, beauty, metaphysics, creativity, freedom, holiness, transfiguration.

---

***February 9, 2025***