

PHILOSOPHY

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The phenomenon of «ressentiment» of Russian nationalism in the context of the “Russian idea”

The interpretation of Russian nationalism as a practice of "ressentiment" is investigated. A comparative analysis of rational and irrational approaches to the phenomenon of ethnocultural subjectivity as an expression of the homeostatic state of the ethnosocial system is presented. It is concluded that the rational interpretation of the nation is not the only ethnosocial model of society after the uprising of the masses. It is shown that within the framework of the transition from a pre-modern society to a modern society, the preservation of ethnocultural subjectivity as a means of preventing the end of the social is proof that the Russian idea is a different project of modernity, which continues today as an affirmation of the possibility of critical perception of any modernity in general.

Key words: national idea, nation, Russian idea, ressentiment, ethnocultural subject, modernism, countermodernism, philosophy of history, social change, cultural diversity.

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