

PEDAGOGY

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Methodological aspects of teaching the theory and practice of translation of poetic text in a secondary school

The article is devoted to methodological aspects of teaching the theory and practice of translation of poetic text in a secondary school. Attention is paid to the theoretical content of the methodology of teaching a foreign language in general, and the history of the methodology's development is described. Attention is focused on the description of the features of artistic and poetic texts. The characteristics of adequate and equivalent translation, as well as methods of translating poetic texts, are determined. The possibilities of teaching translation of poetic texts in secondary schools are considered, the effectiveness of including translations of poetic texts in the educational process is substantiated. The conclusion is made about the consistency, practical significance and benefits of the translation method using the example of teaching translation of a poetic text in teaching a foreign language at school.

Key words: fiction translation, poetic text, translation teaching methods, adequate translation, equivalent translation.

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