

PHILOLOGY

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Mythologization of the Soviet Past in modern Russian Literature

Soviet culture and its features continue to be relevant and popular topics in modern media texts. The article attempts to present the mythological image of the USSR of 1920-1940 based on the material of modern Russian prose. The analysis is based on the consideration of linguistic actualisators of mythologemes that make up the imaginative perception of the USSR during its formation.

Key words: modern Russian prose, myth, mythologeme, the USSR, semiotic analysis.

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