

PHILOLOGY

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Short story text as a subject-matter of the narrative theory

A short story is defined in the study as a concise narrative that reveals a particular event in the life of a single character. This narrative has a plot, the completeness of which is not formal, but involves the connection of the reader's imagination, due to the significant compression of the event line and the specific textual organization, which makes a one-dimensional impression on the reader. Only at the first approximation does the text of the short story lend itself to exhaustive comprehension, the structural simplicity hides multidimensional meanings, since a single situation recorded in a compressed narrative, in fact, is a compression of the whole life of the character.

Key words: short story, narrative form, character's image, narrator, reader.

November 18, 2024
