

PHILOSOPHY

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Synergetics as a methodology of chess research

The article considers the expediency of using the methodology of synergetic analysis in analyzing the phenomenon of chess culture. Three aspects of the chess game are considered, which contains elements of art, science and sports. Its belonging to each of these areas of human activity is demonstrated. It is noted that the use of synergetic analysis is justified in relation to each of them. An appeal to the basics of synergetic showed that in the works of its founder, H. Haken, chess themes were repeatedly used, through which the German thinker explained his ideas. The bifurcation processes occurring in the chess space, at the micro and macro levels, both in historical retrospect and at the present time, are considered. As a result, the conclusion is made about the prospects of using synergetic methodology in the analysis of the phenomenon of chess culture.

Key words: synergetic, chess, art, science, sport, bifurcation.

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