

PEDAGOGY

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Using information and communication resources in teaching academic head drawing

The features of the use of information and communication resources in connection with the tasks of teaching academic head drawing in the preparation of students in architectural, design and artistic profiles are considered. Options for using information and communication resources in teaching head drawing have been developed and theoretically substantiated. The importance of information and communication resources for the development of spatial representations, understanding of the theoretical principles of drawing, improving practical skills of constructive construction and chiaroscuro modeling of the shape of the head is revealed.

Key words: information and communication resources, visualization, training, academic drawing, methods of teaching fine arts.

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