

PHILOLOGY

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Linguocultural image of a German soldier (based on German dictionaries and texts).

The article presents a brief overview of the literature of anti-war German writers about the life of an ordinary soldier. The image of a soldier in German literature is complex, the purpose of the work is to identify lexical units used by German writers to represent the image of a soldier. During the analysis of modern German dictionaries, as well as a dictionary of synonyms, four groups are determined: common, special professional, obsolete, and emotionally colored vocabulary. Word-formation analysis of words is carried, loanwords are identified that are used to name the military in the German language. The difference in the semantic meaning of synonymous lexical units is determined: *der Soldat*, *der Krieger*, *der Kämpfer*, *der Streiter*. Examples from historical dictionaries edited by Jacob and Wilhelm Grimm, as well as Meyer's encyclopedic dictionary are analyzed. The results of the lexical analysis are presented in the conclusion.

Key words: lexical analysis of the word, anti-war German writers, linguocultural image, linguistic representation, German soldier.

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