

PHILOLOGY

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Manipulations with language and imagery in Neil Gaiman's postmodern fairy tale “Snow, glass, apples”

The paper explores the deconstruction of the Snow White story in Neil Gaiman's postmodern fairy tale “Snow, Glass, Apples.” Special attention is given to the analysis of linguistic stylistic devices such as simile, antonomasia and syntactical parallelism, which serve as the foundation for the writer’s experiments with narrative, characters, and imagery. The article also explores the symbolism of the mirror and its significance in both classic and modern fairy tales. In conclusion it’s emphasized how Neil Gaiman's linguistic manipulations allow him to reimagine gender roles and transform the classic fairy tale into a multilayered text that blurs the boundaries of the genre under study.

Key words: postmodern fairy tale, intertextuality, linguistic devices, linguistic experiment, deconstruction, narrative, unreliable narrator.

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