

PHILOLOGY

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Lexical-semantic expression of the concept “Beauty” in the novel “Tender is the Night” by Francis Scott Fitzgerald

The article considers the lexical and semantic expression of the linguistic concept “Beauty” in the English linguoculture and is devoted to the study of the designated concept in F.S. Fitzgerald's novel “Tender is the Night”. The means of representation of the linguistic concept of “Beauty” revealed in the novel are subjected to a comprehensive analysis. It is concluded that in the novel under study, the general linguistic and cultural English tone manifests itself with a sufficient degree of consistency. Various variants of using lexemes with the key or additional sense “Beauty” demonstrate that in the minds of native English speakers and culture, beauty as an aesthetic category correlates with many other concepts – starting with elegance and ending with youth, beauty is also quite often considered as a diabolical, vicious principle, corrupting and sometimes destroying the beautiful. In addition, beauty is used to create voluminous and lively artistic images.

Key words: concept, linguistic concept, beauty, representation, verbalization, expression, sense, Fitzgerald

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