

## PHILOLOGY

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### **The linguocognitive potential of comparative constructions in the literary text of a bilingual writer**

The article is devoted to identifying and describing the linguistic and cognitive specificity of comparative constructions implementation in a fiction text created by a bilingual writer in a non-native language. It is proved that the results of the speech-thinking activity of a bilingual writer reveal the “superposition” of two national pictures of the world on each other and their complex interaction in the process of verbalization and production of meanings. The ideas of one national picture of the world are embodied by means of another language in its inherent forms, which indicates the interpenetration and interaction of languages and cultures in the individual author’s image of the world and the impact of the fiction text on the reader. Based on the material of D. Zantaria’s novel “The Golden Wheel”, it is determined that the components of comparative constructions undergo transformations at the level of structure and semantics. Images that arise as a result of comparison operations produce associative complexes that have an individual author’s and ethnospecific character.

**Key words:** comparative construction, literary text, bilingualism, linguistic and cognitive aspect, national image of the world, individual author’s picture of the world, D. Zantaria.

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