

PHILOSOPHY

Nikita N. Ravochkin

(Kuzbass state technical university named after T.F. Gorbachev; Kuzbass state agrarian university named after V.N. Poletskov, Kemerovo, Russian Federation)

nickravochkin@mail.com

Innovation in the optics of modern philosophy

The article considers innovation from the perspective of sections of philosophical knowledge in the socio-cultural realities of the modern world order. The dynamics of changing ideas about innovation in philosophical discourse is traced. The key works of classics and modern authors are analyzed. The essential characteristics of innovation are presented. The explication of the meanings inherent in innovations for modern scientific thought is made. The connection between social processes and phenomena and the determinative possibilities of innovation has been established. It is established that the main accents on the problems of innovation are placed in epistemology, philosophy of economics, axiology, social philosophy, philosophy of risk, philosophy of history, philosophy of education. In conclusion, the results of the conducted research are summarized and summarized.

Key words: rap, values, society, culture, communication.

November 4, 2024
