

## PEDAGOGY

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### **Organization of work on sketches and sketches when teaching academic drawing**

The article describes the methodological conditions for working on sketches and sketches when teaching students of architectural, artistic and design specialties. A number of aspects of performing short-term drawings of human figures, plants, animals and architectural motifs are considered. Along with performing short-term images from nature, attention is paid to drawing from memory. The importance of sketches and sketches for the professional development of students is shown.

**Key words:** sketch, sketch, figure, proportions, angle, technique, skill.

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