

PHILOLOGY

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Realization of tropes in the language of V. Nabokov's fiction: functional aspect.

Based on the material of the literary texts of V. Nabokov's novel "Masha", such means of expression as personification and comparison are functionally analyzed. Their expressive and evaluative specificity in the formation of a vivid life picture of the characters is noted. It has been established that in the texts of novels these tropes can be explicated by words, phrases, sentences and even complex syntactic constructions. It is concluded that their presence gives the described object or phenomenon not only the shade needed in the appropriate speech situation, but also the author's modality.

Key words: personification, comparison, means of expression, exaggeration, understatement, expressiveness, modality, functional analysis.

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