

PHILOLOGY

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On the Question of Lexical-Semantic Expression of the Concept “Beauty” in the Novel “This Side Of Paradise” by Francis Scott Fitzgerald

The concept of “beauty” in English linguistic culture and in the individual author's picture of the world of English-speaking writers is studied and the lexical and semantic expression of the concept of "beauty" in F.S. Fitzgerald's novel “This side of Paradise” is considered. When analyzing the representatives of the linguistic concept “beauty” in the work under study, lexemes that verbalize the studied concept in various aspects are identified and subjected to a comprehensive analysis. It is concluded that beauty in F.S. Fitzgerald's novel “Beyond Paradise” is a carrier of aesthetics, an artistically beautiful beginning. In many examples, the lexemes endowed with the "beauty" seme are closely related to the concepts of greatness, dignity and even health, that is, in the linguistic concept of "beauty" there is a large number of additional semes.

Key words: concept, linguistic concept\$ beauty, representation, verbalization, expression, seme, Fitzgerald.

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