

PHILOSOPHY

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Comparative studies in modern humanities: problems and approaches

The article substantiates the status of comparative studies as an important area of research in the humanities. The features of its application in historical science, cultural studies and philosophy are revealed, and problematic areas of using comparative traditions in various humanitarian developments are correlated. The idea of forming comparative studies as an interdisciplinary field is actualized, in which a large role is given to philosophical comparative studies, contributing to the formation of a metalanguage of comparative studies and the development of their methodology.

Key words: comparative studies, comparative historical method, principle of dialogism, principle of analogy, typology, interdisciplinary research.

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