

PHILOLOGY

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Emotionality in literary text: linguistic methods of objectification

The linguistic ways of implementing emotivity in a literary text are identified and described. Based on the material of the text of A.P. Chekhov's novel "The Duel", it is proved that the lexical level is the priority level in the coordinates of which the functional and semantic category of emotivity is objectified. It is shown that lexemes and lexical combinations with an emotive component of meaning are represented in the text of Chekhov's story by direct nominations, including predicates of emotional combinations, descriptions and explications. The semantics of lexemes and lexical combinations is expanded due to the combination of meanings of micro- and macro-contexts with emotive meaning. Secondary and indirect ways of nominating emotivity are represented by descriptions and explications of various textual length.

Key words: literary text, emotiveness, metaphorization, implicitness, lexical markers, A.P. Chekhov.

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