

PHILOLOGY

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Expressiveness as a semantic-pragmatic category of utterance in fiction by E.M. Remarque

Based on the material of the prose language of E.M. Remarque analyzes such a complex and multifaceted concept as the category of expressiveness. It is noted that this category, introducing an emotional component into the text, incorporates the personality of the author in the work itself. It has been established that expressiveness can be expressed by phonological, morphological, lexical and syntactic means. It is concluded that the versatility of this category allows the writer to convey the emotionality of the content of the text, his attitude to the content, and also influence the emotional, intellectual and volitional spheres of the reader.

Key words: category of expressiveness, language functions, means of expressing expressiveness, semantic-pragmatic, literary text, emotional component.

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