

## PHILOLOGY

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### **Modeling of meaning in the transfer of literary anthroponymic units from English to Russian: lexical and word-formation aspects**

The semantic space of literary anthroponymy is investigated. The methods of creating artificial anthroponyms in English, the features of word-formation modeling and lexical-semantic adjustment in their transfer from English to Russian, taking into account semantic transformations and lexical substitutions, are considered.

**Keywords:** onym, literary anthroponym, onomastics, language game, transfer of meaning, lexical background.

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