

## PHILOLOGY

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### **Comparative turn in Shasha Cherny's poetry.**

The semantic and functional features of comparative turnover as the main syntactic means of expressing the semantics of comparison in the poetry of Sasha Cherny are considered. The specifics of the functioning of comparative unions are determined. It is noted that one of the striking features of the author's idiosyncrasy is a high concentration of comparative phrases with the conjunction “as”, conveying the idea of both real and unreal comparison. In the poetry of Sasha Cherny, several lexical and semantic groups of images of comparison can be distinguished, among which images of the animal world dominate, which is the main means of creating a comic, an expression of the author's assessment of the subjects of comparison. It is shown that a special place is occupied by constructions in which abstract concepts act as a way of comparison. Such structures most vividly convey the subjective nature of the comparison, actualize additional shades of meaning.

**Keywords:** semantics of comparison, comparative conjunctions, real comparison, unreal comparison, a means of creating a comic.

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