PHILOLOGY

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The linguistic and cultural concept of "courage" in the parodies of the Russian, English and Chechen languages.

The concept of "courage" is considered. It is shown that the study of concepts is a promising direction in linguistic science, since it is by defining the terms under consideration that the national specifics of a particular people can be identified. The paremiological foundation of Russian, English and Chechen culture served as the material for the study. The presented synonyms for these words reflect markers of human behavior at the verbal and non-verbal levels of language in various situational positions.

Keywords: synopsis, linguoculture, paremiology, courage, comparison, language.

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