

PHILOLOGY

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Parenthetical constructions in E.G. Vodolazkin's novel “Brisbane”: a communicative aspect

This article is devoted to the peculiarities of the functioning of insertion structures in the text of E.G. Vodolazkin's novel “Brisbane”, which is due to the need to analyze various syntactic structures in the literary text in general and in the works of modern writers in particular. The subject of the study is the structural, semantic and functional features of insertion structures in a literary text. The insertion elements in the work are comprehensively analyzed. The methods of expression and varieties of plug-in constructions in the novel are established, the specifics of their use in the text are revealed, taking into account the communicative registers - informative, reactive, and reproductive. The conducted research proves the prospects of the topic itself and the possibility of its further elaboration.

Key words: insertion structure, literary text, communicative register, sentence, expressive syntax.

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