

PHILOSOPHY

Maya V. Rakhimova

(South Ural State Institute of Art named after P.I. Tchaikovsky, Chelyabinsk, Russian Federation)

Some words about biological background of the theatrical nature of a human being: philosophical and anthropological aspect

The biological aspect of everyday theatricality is substantiated as a phenomenon inextricably linked with the inner world, as well as human behavior in a socio-cultural environment. Theatricality is understood as a phenomenon that promotes human adaptation to external and internal challenges. Thinking about the biological basis of theatricality involves analyzing biological reflection and irritability as evolutionary factors characterized by expediency, survival and adaptation. There are certain philosophical similarities – connections between reflection and illusion, dreams as peculiar reflections of the inner world of a person. Both biological and mental reflection, in order to survive, use the same adaptation tools that are characteristic of theatricality (mimicry, suggestion, manipulation, simulation, artistry), which, in a certain sense, explains the biological nature of human theatricality.

Key words: everyday theatricality, theatrical human being, reflection, irritability, illusion, dream, interpretation.

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