

PHILOLOGY

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Communicative features of the interaction between someone else's and the author's speech (based on the material of modern English-language artistic discourse)

The article is devoted to the communicative features of the interaction of the author's speech and the character's speech in modern English fiction. Particular attention is drawn to the non-conventional use of speech forms of artistic discourse, which contains examples of the interpenetration of forms of foreign and author's speech. The question is raised about the dynamic features of the interaction of speech forms, which can contribute to the creation of authentic communicative situations within the framework of artistic reality. It is noted that the convergence of someone else's and the author's speech contributes to the successful decoding of the implicit meanings of artistic discourse. The novelty of the study is seen in the fact that the authors come to the conclusion about the subjective multidimensionality of modern artistic discourse, which is achieved by integrating the plans of the author's speech and the speech of the characters.

Key words: communicative situation, artistic discourse, forms of speech, author's speech, unconventional ways.

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