

PHILOLOGY

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Grammatical metaphor in the poetry of Russian rock of the late XX – early XXI century

The article is dedicated to the study of grammatical transposition in the language of Russian rock poetry. The article focuses on the most typical examples of grammatical metaphor manifestation in rock poetry, the purpose of which is to create imagery, expressiveness of the text. Grammatical metaphor in Russian rock poetry acts as a means of expressing the author's intentions, language play. The analysis carried out in the course of the study shows that the peculiarity of Russian rock poetry can be considered the active use of examples of partial grammatical metaphor and bipolar grammatical metaphor by the authors of texts. The language and style of Russian rock is also characterized by morphological transposition in the sphere of grammatical categories of aspect, animate-inanimate. Grammatical metaphor is the hidden signals of grammar, a special linguistic impulse sent by the author to the addressee of the text.

Key words: morphological transposition, part-of-speech metaphor, bipolar metaphor, language play, experiment in poetry.

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