

PHILOLOGY

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Narrative and syntactic features of Y. Kazakov's story "Adam and Eve"

The article examines the features of the narrative and syntax of Y. Kazakov's story "Adam and Eve". A consistent division of the text into compositional types of speech is carried out in accordance with the approach proposed by E.A. Ivanchikova, and analysis of each of them. The study showed that the striking features of the narrative include the fact that the story is written in a traditional narrative on behalf of the exegetical narrator, but in some places in the text the narrator cedes the right to the hero to speak: this happens through the author's use of free-indirect discourse, in which certain egocentric elements of the text belong to the hero, not the narrator. The syntactic features of the story include, for example, the syntactic embodiment of the motive of memory, which manifests itself through complex sentences with rows of homogeneous members.

Key words: narrative, syntax, stories by Yu. Kazakov, narration, egocentric elements, ornamental prose.

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