

PHILOSOPHY

Emiliano Mettini¹, Narine L. Wiegel²

(¹Pirogov Russian National Research Medical University, Moscow, Russian Federation; ²Rostov State Medical University, Rostov on Don, Russian Federation)

Concepts of “body” and corporeality” in the theophilosophical vision of D. Alighier in “Monarchy”

Philosophers, thinkers and theologians have pondered the concept of “body” from various points of view. The “dualistic” and “holistic” attitude towards the human body as a part of the universe is highlighted. To clarify the essence of the first approach, we used church doctrine, which saw only the “shell” of the soul in the body and considered it worthy of contempt and mortification, and to understand the essence of the second approach, we turn to the worldview of D. Alighieri and his treatise “Monaria”, since the Italian thinker and writer raised the question of such concepts as “body” and “corporeality” from the standpoint of the ideal of Universalism, within which the Emperor, as the embodiment of the guardian of religious and political power, can “cure” the body of society of its ailments. For these purposes, Dante Alighieri rehabilitates a person as a rational being who, through his own self-improvement, improves society, cleansing it of sins and shortcomings. Despite the fact that Dante Alighieri remains a medieval man, in his vision we note the emergence of a new understanding of the human body as a symbol of beauty (we remember the “kalokagaty” of the Greeks), and the creator of God's plan on earth.

Key words: corporality, power, holistic approach, dualistic approach, Dante Alighieri, Church, Empire, medicine, treatment.

January 8, 2024