

## PHILOLOGY

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### **The peculiarity of drawing an image of an ideal man in W. Groom's 'Forrest Gump': phonetic aspect**

The linguistic means of creating an artistic image are analyzed. The concept of an "ideal person" is investigated, the dynamics of the transformation of this concept is traced. It is proved that Forrest Gump is an attempt to create an image of an ideal person. The concept of literary stylistics is revealed as emphasizing the means of artistic expression in the context of literary production, the main classifications and definitions of linguistic stylistic means are given. The phonographic means revealing the peculiarities of the representation of the image of Forrest Gump are analyzed in detail. It is proved that the diverse use of such tools vividly recreates the individual and social characteristics of the speaker, the atmosphere of the communicative act.

**Key words:** artistic image, linguistic stylistic means, phonographic means, graphon, italics, hyphenation, graphic design, spelling distortion.

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