

## PHILOLOGY

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### **The Musical Discourse and Some Peculiarities of its British Variant**

The concepts in the field of discourse research and, in particular, musical discourse are analyzed with consideration of some features of the British musical discourse. Discourse is defined as the product of a written or spoken communicative action, a complex communicative event. Musical discourse is considered as a particular type of discourse, which is the basis of musical communication, including extra-musical factors, a linguistic and cultural sphere that enhances the effect of verbal influence. The musical discourse under study is an area of song texts of a certain style, a synthesis of several constituent components, among which the main ones are coherent melodies and text. The features of the British musical discourse are described based on the analysis of English-language song texts with the author's appeal to himself with the presentation of some interesting ways of their linguistic representation.

**Key words:** discourse, musical discourse, British musical discourse, communicative action, complex communicative event, extramusical factors, effect of verbal impact.

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*6 November 2023*