

PHILOLOGY

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Implementation methods non-verbal aggression in interpersonal contacts (based on the language of E.M. remarque's novels)

On the basis of the texts of E.M. Remarque's fiction, aggression and its manifestations in communicative situations are considered. The relevance of the topic is due to the lack of a sufficiently complete study of the expression of this category in non-verbal ways in linguistics to date. The object of consideration is lexical, semantic and stylistic ways of expressing non-verbal aggression. The unevenness of each of the components of nonverbal communication in the expression of anger, disgust, contempt, etc. is noted. It is concluded that the emotions of hostility are most vividly represented in the facial and gestural reactions of the characters, as well as in the prosodic formalization of the utterance.

Key words: nonverbal aggression, hostile behavior, irritation, anger, facial expressions, speech rate.

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