

PHILOLOGY

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On the Question of Phraseological Units as Means Representing the Concept “Beauty” in the English Language

Phraseological units are studied as means of representing the concept of "beauty" in the English language. It is concluded that a number of phraseological units and proverbs that are directly related to the representation of the concept of "beauty" turn out to be much less indicative than the ratio and comparison of antonymic expressions. The unity of "beautiful – not beautiful" reveals the understanding of beauty as a concept of fluid, changeable and deeply situational. The analysis of English proverbs and phraseological units is presented, which allows us to conclude that the concept of "beauty" is a multi-layered and multidimensional concept, saturated with additional connotations and denotative branches. The sources of the research material were modern authentic English-language lexicographic sources.

Key words: concept; beauty; phraseological unit; idiom; proverb; representation.

November 6, 2023
